

**Advanced Language & Literature**  
**Renée H. Shea • John Golden • Lance Balla**

**Chapter 10 Vocabulary**

Name \_\_\_\_\_  
Date \_\_\_\_\_ Class \_\_\_\_\_

***The Ones Who Walk Away from Omelas* (p. 866)**  
**Ursula K. Le Guin**

**For each term in bold below, determine the meaning of the word in the context of the sentence, and then describe the effect of the word: how the author's word choice contributes to the meaning and tone of the sentence(s).**

1. "All the processions wound towards the north side of the city, where on the great water-meadow called the Green Fields boys and girls, naked in the bright air, with mud-stained feet and ankles and long, lithe arms, exercised their **restive** horses before the race." (par. 1)

Meaning: \_\_\_\_\_

Effect: \_\_\_\_\_

\_\_\_\_\_

2. "As they did without monarchy and slavery, so they also got on without the stock exchange, the advertisement, the secret police, and the bomb. Yet I repeat that these were not simple folk, not **dulcet** shepherds, noble savages, bland utopians." (par. 2)

Meaning: \_\_\_\_\_

Effect: \_\_\_\_\_

\_\_\_\_\_

3. "The trouble is that we have a bad habit, encouraged by **pedants** and sophisticates, of considering happiness as something rather stupid. Only pain is intellectual, only evil interesting." (par. 2)

Meaning: \_\_\_\_\_

Effect: \_\_\_\_\_

\_\_\_\_\_

4. ". . . *drooz* which first brings a great lightness and brilliance to the mind and limbs, and then after some hours a dreamy **languor**, and wonderful visions at last of the very Arcana and inmost secrets of the Universe . . ." (par. 3)

Meaning: \_\_\_\_\_

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Effect: \_\_\_\_\_

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5. "A boundless and generous contentment, a **magnanimous** triumph felt not against some outer enemy but in communion with the finest and fairest in the souls of all men everywhere and the splendor of the world's summer . . ." (par. 3)

Meaning: \_\_\_\_\_

Effect: \_\_\_\_\_

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6. "A marvelous smell of cooking goes forth from the red and blue tents of the provisioners. The faces of small children are **amiably** sticky; in the benign grey beard of a man a couple of crumbs of rich pastry are entangled." (par. 4)

Meaning: \_\_\_\_\_

Effect: \_\_\_\_\_

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7. "As if that little private silence were the signal, all at once a trumpet sounds from the pavillion near the starting line: **imperious**, melancholy, piercing. The horses rear on their slender legs, and some of them neigh in answer." (par. 6)

Meaning: \_\_\_\_\_

Effect: \_\_\_\_\_

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8. "It is naked. Its buttocks and thighs are a mass of **festered** sores, as it sits in its own excrement continually." (par. 8)

Meaning: \_\_\_\_\_

Effect: \_\_\_\_\_

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9. "They feel disgust, which they had thought themselves superior to. They feel anger, outrage, **impotence**, despite all the explanations." (par. 10)

Meaning: \_\_\_\_\_

Effect: \_\_\_\_\_

\_\_\_\_\_

10. "It is the existence of the child, and their knowledge of its existence, that makes possible the nobility of their architecture, the **poignancy** of their music, the **profundity** of their science." (par. 12)

Meaning: \_\_\_\_\_

Effect: \_\_\_\_\_

\_\_\_\_\_