

REVIEW OF 32–39: Punctuation

Edit the following paragraphs to correct errors in punctuation or to use more effective punctuation. Refer to the poem “The New Colossus” (p. 143) as necessary. The numbers in the margin refer to appropriate rules in sections 32–39 of *Rules for Writers*, Fifth Edition. The first revision has been done for you.

The outside of the Statue of Liberty is made of copper, but what is inside the statue. 32a, 38d
 Inside the statue are: iron braces and staircases. The thin copper plates that form the out- 35d
 side of the statue are bolted to a network of iron braces. There are several staircases allow-
 ing workers and tourists to climb all the way into the head and the torch. (This intricate
 network of braces and stairways was designed by Alexandre-Gustave Eiffel; the same man 34d
 who designed the famous Eiffel Tower in Paris.)

For some years, the lighting equipment for Miss Libertys torch was also inside. Soon 36a
 after the statue was set up for example engineers tried Edison’s new invention, the electric 32f
 light bulb. They cut holes in the torch’s copper sheets and hung light bulbs inside. Later, the
 copper sheets came down and glass windows went up. Giving Miss Liberty a light that
 everyone would recognize as hers, challenged engineers and designers for sixty more years. 33g
 When the statue was restored in the 1980s part of the lighting equipment went outside. 32b
 Floodlights were installed on the torch’s balcony, and focused on thin gold sheets that form 33a
 the torch “. . . whose flame / Is the imprisoned lightning. Miss Liberty will be able to wel- 39d, 37a
 come newcomers for many years.