

EXERCISE 9-4 Parallelism: Guided review

Edit the following paragraphs to correct faulty parallelism. The numbers in the margin refer to appropriate rules in section 9 of *Rules for Writers*, Fifth Edition. The first revision has been done for you.

Leonardo's vision of life as one borderless unity affected both his personal life and ~~it affected~~ his artistic work. 9b

Leonardo did not simply look at the world; he studied it carefully. Watching the wind ripple the water in a pond, he was observant, intent, and in a serious mood. Leonardo saw no boundaries in nature; to him, people and animals were parts of one creation. He ate no meat because he did not want to bring death to a fellow creature; he bought caged songbirds so that he could set them free. Having no family of his own, he adopted a boy from another family to be both his son and he would be his heir. Even right- and left-handedness were the same to him. He filled his notebooks with mirror writing, but he wrote letters, reports, and proposals in the usual way. When his right hand became crippled, he used his left. 9a

Leonardo's view of all of life as one creation led him to artistic innovations. Before Leonardo, artists had always used outlines to separate a painting's subject from its background. Because Leonardo saw everything in nature as interrelated, he decided that using shadow and gradation of light and color was better than to use an outline. He wanted one thing to flow into another the way smoke flows into air. Looking at Mona Lisa's hand, for instance, viewers can find no line where one finger ends and the next one begins; the separation is done totally with shadows. This unified vision of the world affected the content of his paintings as well as the technique. Background and subject often echo each other in a picture: The drapery and folds of the subject's clothing may reflect background scenes of curving vines or rocky hills or water that flows. 9b

Leonardo recognized the great diversity surrounding him, but he believed that an even greater unity supported the diversity and his own work was an expression of that unity. 9a