

EXERCISE 9-3 Parallelism Before working this exercise, read section 9 in *Rules for Writers*, Fifth Edition.

Circle the letter of the word or word group that best completes the parallel structure in each sentence.
Example:

Leonardo was handsome, generous, clever, and _____.

- a. ambidextrous
 - b. able to use either hand for most activities
 - c. he could use either hand for most activities
1. Leonardo's life had three distinct periods: his childhood in Vinci, his apprenticeship in Florence, and _____.
 - a. when he was an adult
 - b. his being an adult and earning his own way
 - c. his adulthood in various Italian cities
 2. In childhood, Leonardo had not only a loving family and relatives but also _____.
 - a. safe and unspoiled acres to explore
 - b. he had the whole gentle slope of a mountain to explore
 - c. including fields and vineyards to explore
 3. However, two natural events haunted his memory for years: a hurricane destroyed much of the valley below his village, and _____.
 - a. a flood washed away much of the city of Florence
 - b. a flood that washed away much of the city of Florence
 - c. the boiling, muddy, surging waters of a flood
 4. Wind and water became major topics for Leonardo's study. He decided that wind and water were both useful and _____.
 - a. did harmful things
 - b. they caused harm
 - c. harmful
 5. Viewers can find in many of Leonardo's works small round pebbles washed by a stream, riverbanks covered with moss and flowers, and _____.
 - a. little freshwater crabs partly hidden beneath rocks
 - b. viewers can find small freshwater crabs under rocks
 - c. little freshwater crabs sometimes hide beneath rocks