

EXERCISE 9-2 Parallelism Before working this exercise, read section 9 in *Rules for Writers*, Fifth Edition.

All of the following sentences make an attempt to use parallel structure. Half of them succeed. The other five need revision. Put "OK" by the correct ones, and edit the other five to correct faulty parallelism. Example:

Leonardo spent the first years of his life playing in the fields, drawing animals and plants, and ^{building} ~~he built~~ miniature bridges and towers along the river.

1. When Leonardo moved to Florence to live with his father, he exchanged a slow-moving rural life for a fast-paced urban one.
2. Because his birth parents had not been married, many job opportunities were not available to Leonardo. He could not become a merchant, a banker, or a skilled craftsman.
3. It was no easier for Leonardo to attend the local university than learning a craft.
4. The obvious choices were to become a soldier or he could join the priesthood.
5. Leonardo did not want his future to be in either the church or the army.
6. Deciding that Leonardo could draw better than he could march or pray, his father placed him with a major artist, Andrea del Verrocchio.
7. Verrocchio's shop did work for all kinds of customers, including trade unions, churches, and they would do work for individuals also.
8. Living in Verrocchio's home and working in his shop, Leonardo heard talk of new theories about geography and science while he learned skills like modeling, painting, and sculpture.
9. Perhaps even more important was the variety of instruments Leonardo learned to make, among them musical, navigational, and ones for surgeons to use.
10. Working with Verrocchio was like going to three schools: an art school, a technology institute, and a liberal arts college.