

EXERCISE 9-1 Parallelism: Guided practice

Edit the following paragraphs to correct faulty parallelism. The numbers in the margin refer to appropriate rules in section 9 of *Rules for Writers*, Fifth Edition. The first revision has been done for you, and a suggested revision of this exercise appears in the back of the book.

In his own time, one famous sixteenth-century man was known only by his given name, “Leonardo.” Today he is still known by that single name. But then and now, that name suggests many different roles for its owner: biologist, botanist, inventor, engineer, strategist, researcher, and artist.

Sixteenth-century Venetian soldiers knew Leonardo as a military strategist. When the Turkish fleet was invading their country, Leonardo suggested conducting surprise underwater attacks and ^{flooding} ~~to flood~~ the land that the Turkish army had to cross. Engineers knew him as the man who laid out new canals for the city of Milan. Scientists admired him for not only his precise anatomical drawings but also for his discovery that hardening of the arteries could cause death. To Milan’s royal court, Leonardo was the artist who was painting impressive portraits, sculpting a bronze horse memorial to the house of Sforza, and at the same time worked on a mural of the Last Supper.

9b
9b
9a

Leonardo saw a three-dimensional s-curve in all of nature—the flow of water, the movements of animals, and how birds flew. We recognize the same s-curve today in the spiraling form of DNA. Leonardo invented the wave theory: He saw that grain bending as the wind blew over it and water rippling from a stone cast into it were the same scientific event. It was as easy for him to see this wave in sound and light as observing it in fields and streams. The math of his day could not explain all his theories, but twentieth-century scientists showed the world that Leonardo knew what he was talking about.

9a
9b

Leonardo saw very clearly that the powers of nature could be destructive and human beings could be savage. At the same time, he saw a unity holding all life’s varied parts together, a unity he could express in his art.

9c

“Leonardo”—it’s quite a name!