

EXERCISE 64-3 Sentence types: Review Before working this exercise, read section 64 in *Rules for Writers*, Fifth Edition.

Indicate on the blank after each sentence in the following paragraphs whether the sentence is simple (S), compound (C), complex (CX), or compound-complex (CC). The first blank has been filled for you.

Was there anything that artists Pierre-Auguste Renoir and Louise Nevelson had in common? CX Yes, both showed an interest in art when they were children, and both traveled to another country to study art after they were grown. _____ In addition, although the colors were different, both had periods when they used only one color in their work. _____ Also, both had to overcome significant odds. _____ Nevelson's problems were mostly emotional and financial, but Renoir's were physical. _____ Renoir's painful arthritis crippled his hands as he grew older; he could paint only by having his brushes tied to his hands. _____

These artists were alike in ways significant to the art world. _____ Both broke free of long-standing accepted traditions in their field and introduced new techniques. _____ Both connected with their viewers in ways that forced the viewers to respond. _____ Both started new ways of looking at things; whether they painted a flowering tree or a stack of burned wood, these artists made viewers see objects differently. _____ They had to fight for and wait for recognition, but both won fame: Renoir and Nevelson were recognized during their lifetimes as artists of particular importance.
