

EXERCISE 39-3 Other punctuation marks Before working this exercise, read section 39 in *Rules for Writers*, Fifth Edition.

The dashes, parentheses, brackets, ellipsis marks, and slashes in the following sentences are not well used. Edit the sentences to be more effective by deleting punctuation marks, replacing them with other marks, or restructuring the sentences. Refer to “The New Colossus” (p. 143) as necessary. Example:

On October 29, 1886, [^]/ ~~one hundred and ten years after the Declaration of Independence, [^]/ ~~Miss Liberty was formally dedicated.~~~~

1. Miss Liberty was the only woman at her dedication (except for two Frenchwomen who came with the sculptor).
2. On that day, the Lady who was such a contrast to the “brazen giant of Greek fame” [the Colossus of Rhodes] was almost obscured from view by rain and wind.
3. Also, the crowds of people pushing and shoving resembled the “. . . huddled masses” Emma Lazarus wrote about.
4. The crowd—crushed together—trying to listen to the main speaker—he was William M. Evarts—could hear other voices too.
5. Women who were angry about being excluded from the ceremony had sailed in close to the island (they had chartered a boat) and were yelling their protests.
6. With all of the noise from the crowd and/or the women, the speaker paused.
7. He paused so long that an aide thought the speech was over. The aide signaled Bartholdi (who had been waiting inside the statue).
8. Bartholdi saw the signal and unveiled the statue . . . an hour early.
9. The plaque with Emma Lazarus’s poem on it was not on the statue at this time; it was added later—in 1903—without any special attention.
10. It is still there today for all visitors to read/ponder as they meet America’s most beloved lady.