

EXERCISE 39-2 Other punctuation marks Before working this exercise, read section 39 in *Rules for Writers*, Fifth Edition.

Edit the following sentences by using the punctuation indicated in brackets. Refer to the poem “The New Colossus” (p. 143) as necessary. Example:

Bartholdi’s Statue of Liberty better known in France as Liberty Enlightening the World celebrated ideals that France and America shared. [Dashes]

1. America’s Revolution celebrated liberty. The French added two more words to form the battle cry of the French Revolution, “Liberty, Equality, and Fraternity.” [Dash]
2. Emma Lazarus understood Bartholdi’s desire to demonstrate this common interest. In her opening line, “Not like the brazen giant of Greek fame” (the Colossus of Rhodes), she alludes to an ancient statue one hundred feet high. [Brackets]
3. Bartholdi was determined to build “A mighty woman — Mother of Exiles” and place her in New York Harbor. [Ellipsis mark]
4. He traveled all over America, to Boston, Chicago, Denver, Salt Lake City, and many other places, to promote his idea. [Dashes]
5. He was amazed at the country’s size, industry, and enthusiasm for creating things, buildings, that is, not art. [Parentheses]
6. Bartholdi discovered that money, the enthusiasm of U.S. citizens, and political support, all necessary for his project, were hard to get. [Parentheses]
7. He decided on a novel, hands-on approach, allowing people to climb into completed parts of the statue. [Dash]
8. Three cities were chosen: [1] In Philadelphia, the hand and torch attracted Centennial Exhibition visitors; [2] in New York, the same exhibit drew people downtown; and [3] in Paris, visitors explored the head and shoulders. [Parentheses]
9. When more money was needed, wealthy newspaper publisher Joseph Pulitzer, an immigrant himself, turned to nonwealthy Americans, working-class men, women, and children, and it was their small gifts that paid for the statue’s pedestal. [Dashes]
10. Their gifts allowed Miss Liberty’s torch to shine out over the water to say, “Send these, the homeless, tempest-tost to me, I lift my lamp beside the golden door.” [Slash]