

EXERCISE 11-3 Mixed constructions Before working this exercise, read section 11 in *Rules for Writers*, Fifth Edition.

Read through each sentence just once. If it sounds correct to you, put “OK” after it. If it sounds like a mixed construction, put “MC” after it. Then go back and check; only four of the sentences should have “OK” after them. Fix the others. Example:

Do you believe that ~~because of~~ Paul Revere’s late-night horseback ride alerted Minutemen from Boston to Lexington to Concord that the British were coming? MC

1. In college, most American students discover that their knowledge of history is a mixture of fact and fiction. _____
2. For example, most students believe that Paul Revere rode alone, alerting citizens from Boston to Concord that the British were coming. In fact, Revere did not ride alone, and he never made it to Concord. _____
3. Since he was able to borrow a horse permitted Revere to get as far as Lexington. _____
4. By adding two other riders, William Dawes and Samuel Prescott, made it possible to get the warning to Concord. _____
5. The vigilance of a group of British soldiers on patrol overtook all three men, captured Revere, and found out who he was. _____
6. The reason Minutemen reported promptly for duty was because they were warned by relays of riders who had been alerted by prearranged signals. _____
7. If Henry Wadsworth Longfellow had not written a poem about the ride forty-five years after Revere’s death, so Revere might never have become famous. _____
8. Before that poem appeared, Paul Revere’s name was not on any list of important people in America. _____
9. The increase in the number of times his name appeared on such lists after the poem was published was enough to make him famous. _____
10. Is fiction more powerful than fact? Is all our knowledge such a mixture of fact and fiction? _____