Citation at a glance | Selection from an anthology (MLA)

To cite a selection from an anthology in MLA style, include the following elements:

1. Author of selection
2. Title of selection
3. Title and subtitle of anthology
4. Editor(s) of anthology
5. City of publication
6. Publisher
7. Date of publication
8. Page numbers of selection
9. Medium

ASIAN-AMERICAN LITERATURE
An Anthology

Published by NTC/Contemporary Publishing Group, Inc.
4255 West Touhy Avenue, Lincolnwood (Chicago), Illinois 60646-1975 U.S.A.
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(continued)

Source: Hacker/Sommers (Boston: Bedford/St. Martin’s, 2010).
This model follows the style guidelines in the MLA Handbook for Writers of Research Papers, 7th ed. (2009).
First Page of Selection

Guilty on Both Counts

Mitsuye Yamada

1. Born in Kyushu, Japan, in 1923 and raised in Seattle, Washington, Mitsuye Yamada earned a bachelor's degree from New York University and a master's degree from the University of Chicago. She is an emeritus professor of English at Cypress College, where she taught for twenty years.

2. Yamada is the founder of Multi-Cultural Women Writers of Orange County, and she co-edited an anthology of her organization’s work entitled Sewing It Together: Writing by Multi-Cultural Women (1986). She and poet Nellie Wong are the focus of Mitsuye and Nellie: Asian American Poets, a documentary film that came out in 1981. Yamada is also a board member of Amnesty International, U.S.A., and has served on Amnesty International’s Committee on International Development. The poetic pieces in Yamada’s Camp Asain and Other Poems (1976) recount her experiences in an internment camp in Idaho during World War II.

3. In the following selection from Desert Sun: Poems and Stories (1986), the American speaker, recalling her birthplace in Japan after forty years, learns some ironic lessons about the perception of guilt and the gulf between cultures.

4. I glide in by Bullet Train
5. to my birthplace in Kyushu
6. after forty years;
7. only the elevated tracks
8. that dwarf the village scene
9. jangle my frayed memory.

Works Cited Entry for a Selection from an Anthology


Print.

Source: Hacker/Sommers (Boston: Bedford/St. Martin’s, 2010).