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I'm not sure your title really says what your paper will argue. —NL

All-Powerful Coke

The very beginning seems kind of abrupt. —NL

→ I don't drink Coke. Call me picky for disliking the soda's saccharine aftertaste. all me cheap for choosing a water fountain over a twelve-ounce aluminum can that costs a dollar from a vending machine but only pennies to produce. Even call me unpatriotic for rejecting the potable god that over the last century has come to represent all the enjoyment and ease to be found in our American way of life. But don't call me a hypocrite when I admit that I still identify with Coke and the Coca-Cola culture.

You surely get my attention here, and I wonder where this essay is going. —BK

I have a favorite T-shirt that says "Drink Coca-Cola Classic" in Hebrew.

What's the connection between first and second paragraphs? —BK

It's Israel's standard tourist fare, like little nested dolls in Russia or painted horses in Scandinavia, and before setting foot in the Promised Land three years ago, I knew where I could find one. The T-shirt shop in the central block of a Jerusalem shopping center did offer other shirt designs ("Macabee Beer" was a favorite), but that Coca-Cola shirt was what drew in most of the dollar-carrying tourists. I waited almost twenty minutes for mine, and I watched nearly everyone ahead of me say "the Coke shirt" (and "thanks" in Hebrew).

I'm not sure what you couldn't find—nested dolls? horses? —NL

How do you say "thanks" in Hebrew? Perhaps use that language? —BK

At the time, I never asked why I wanted the shirt. I do know, though, that the

This is a great detail—many of us have a special "conversation piece" shirt. —NL

reason I wear it often, despite a hole in the right sleeve, has to do with its power as a conversation piece. Few people notice it without asking something like, "Does that say Coke?" I usually smile and nod. They mumble a compliment and we go our separate

ways. But rarely does anyone want to know what language the world's most famous logo

is written in. And why should they? [Perhaps because Coca-Cola is a cultural icon that

*Is this your
thesis? I
was kind of
surprised—
it seems to
come out of
the blue. —
BK*

shapes American identity.] ← *Isn't this a sentence fragment? —BK*