
Project W.R.I.T.E.

Writing and Reading as Integral Tools for Education

NCWCA Presentation 2004

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Ajani B. Husbands

Project W.R.I.T.E.

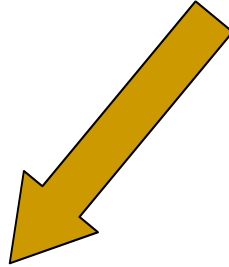
The Idea

**Description of
Project W.R.I.T.E.**

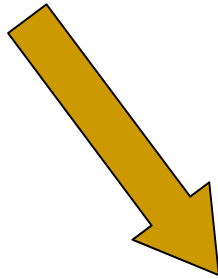
Future Plans for Longevity

The Dilemma

Two-Fold Problem



Underemphasis on writing/creative expression in many inner-city schools



Students not equipped with the skills for adequate communication of ideas

The Solution

Poetry/Fiction
Readings

Spoken-Word Events

Stanford Writing Center Mission:

“To build and sustain a culture of writing at Stanford”

Writing Tutors

“How I Write” Series

The Solution

Poetry Slams



En!gma Magazine Mission

“To increase the voice of the creative arts in the black and other minority communities”



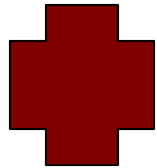
Yearly Publication



Co-Sponsorship for Artistic Events

The Solution

**Stanford Writing
Center**



Enigma Magazine 

Project W.R.I.T.E.
**(Writing and Reading as Integral
Tools for Education)**

Purpose of Project W.R.I.T.E.

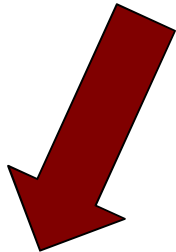
Ultimate Goal



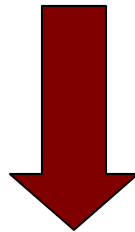
**To increase youth
proficiency in the
literary arts**

How?

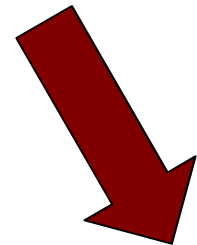
By maximizing the writing potential of
Lower-income students of color



**10- Week
Workshop Series**



**Literary
Magazine**



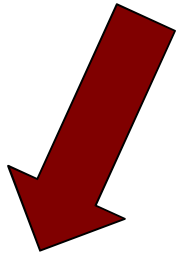
Mentorship

How Does Project W.R.I.T.E. Work?

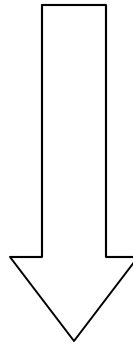
Maximizes the writing potential of
minority students

Saturdays: February 21 - May 8

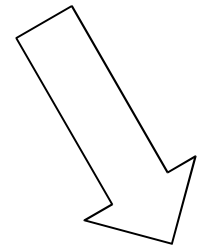
9:30a.m. - 12:30p.m.



**10- Week
Workshop Series**



**Literary
Magazine**



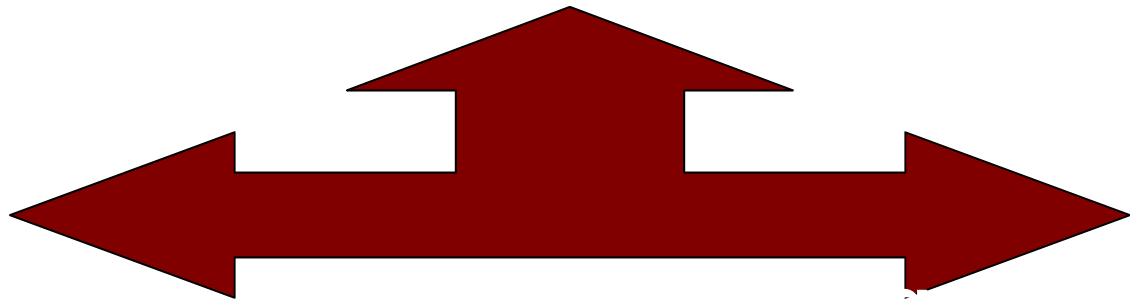
Mentorship

Workshop Series

What makes the workshops effective?

Relevant Material

**Stanford
Professors**



**Variety of
Topics**

Workshop Series: Variety of Topics

**Newspaper
Articles**

**Adobe
Photoshop**



**Spoken
Word**

Poetry

**Short
Stories**



Workshop Series--Stanford Professors

Tobias Wolff

Jon Sanford

Michele Birnbaum-Elam

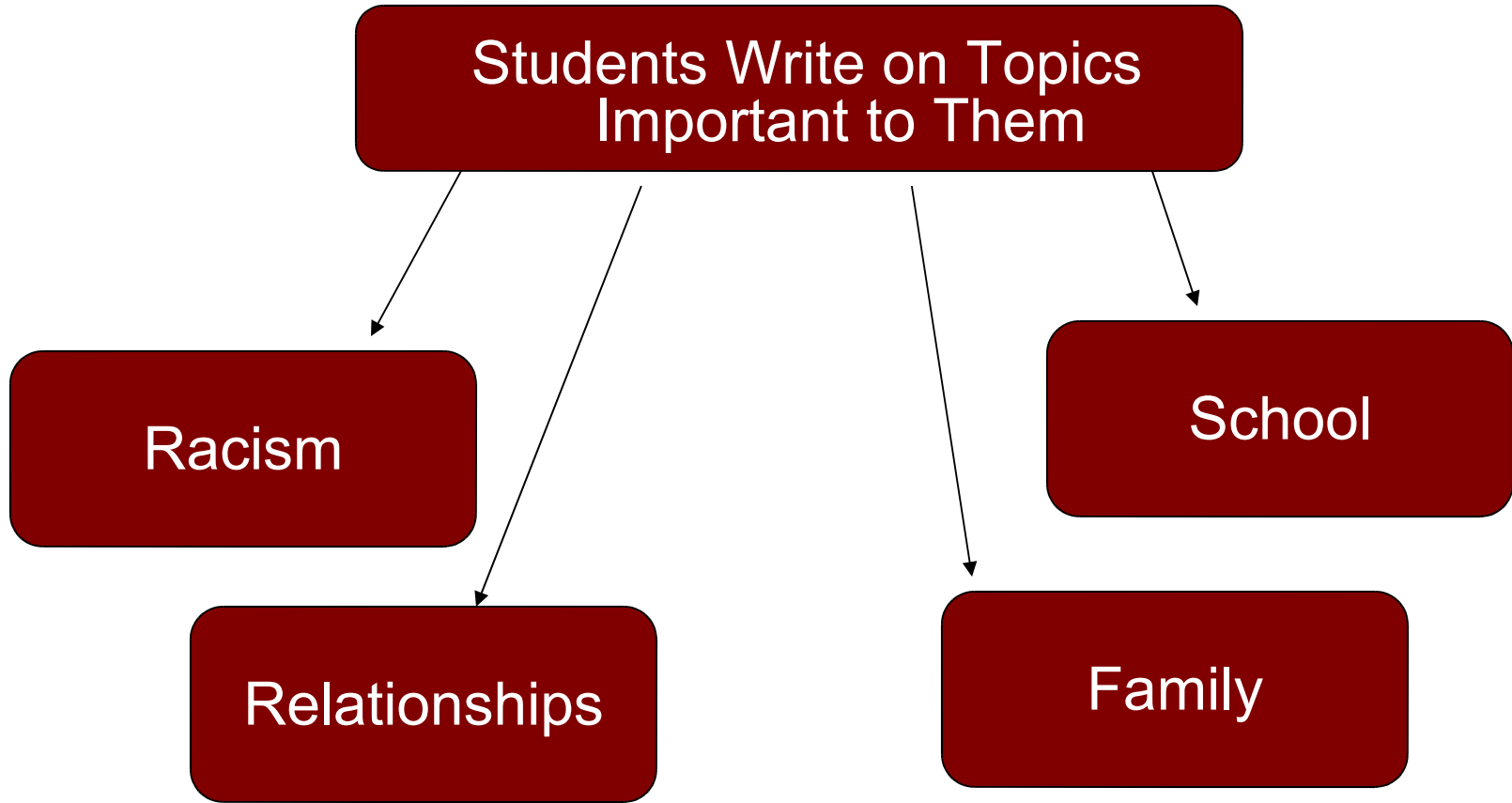
Gabriel Calvocoressi

Andrea Lunsford



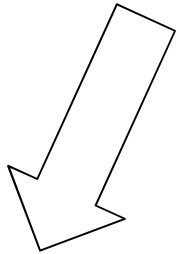
**Wide Variety of
English and Writing
Professors**

Workshop Series--Relevant Topics

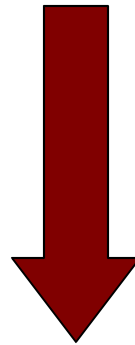


How Does Project W.R.I.T.E. Work?

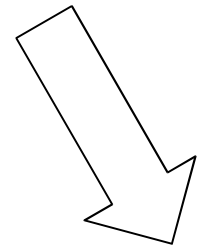
**Maximizes the writing potential of
minority students**



**10- Week
Workshop Series**




**Literary
Magazine**



Mentorship

Project W.R.I.T.E.--Literary Magazine

**Why have the students
produce
their own magazine?**



*Provides them with
tools to create a
magazine at their own
schools*

Enhances writing experience

**Fosters ownership of
Project W.R.I.T.E.**

**Greater visibility in
community**

Project W.R.I.T.E.--Literary Magazine

Distribution Points

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graph TD; A[Distribution Points] --> B[Stanford University]; A --> C[Libraries]; A --> D[Schools]; A --> E["EPA/Menlo Park  
Boys and Girls Clubs"]
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**Stanford
University**

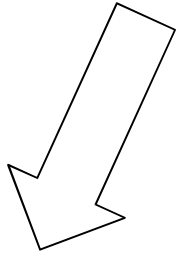
Libraries

Schools

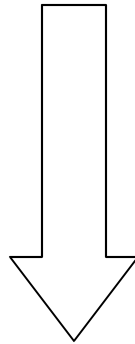
**EPA/Menlo Park
Boys and Girls Clubs**

How Does Project W.R.I.T.E. Work?

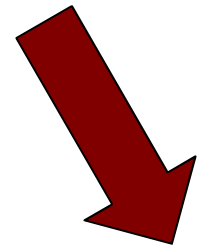
**Maximizes the writing potential of
minority students**



**10- Week
Workshop Series**



**Literary
Magazine**



Mentorship

Project W.R.I.T.E.--Mentorship

Who? Stanford undergrad/graduate students
mentor 2-3 high school students

What? Assistance with revising writing
assignments and improving technique

When? Immediately following workshops and
via email

Project W.R.I.T.E.--Mentorship

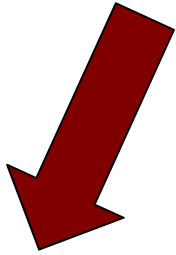
Increased proficiency in writing

Stanford role models

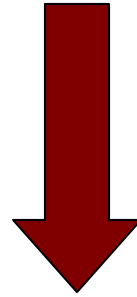
The Result

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graph LR; A[The Result] --> B[Stanford role models]; B --> C[Increased proficiency in writing]
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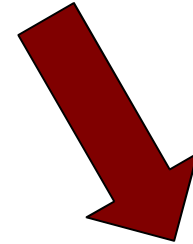
How Does Project W.R.I.T.E. Work?



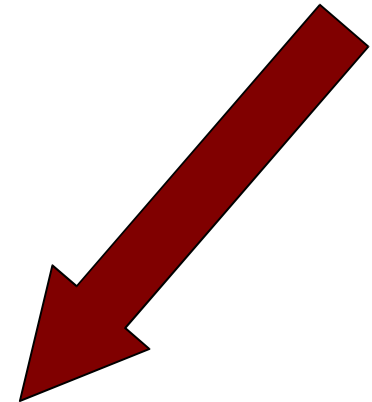
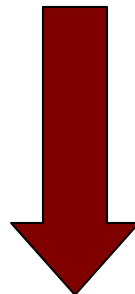
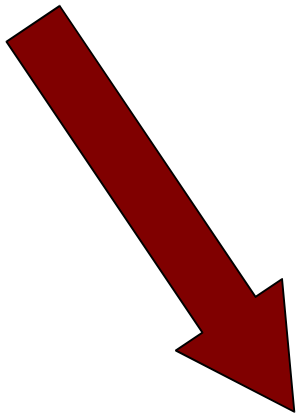
**10- Week
Workshop Series**



**Literary
Magazine**



Mentorship



Free for Students

Funding Project W.R.I.T.E.

2003 Budget--Pilot Program

20 Students



\$5,000.00



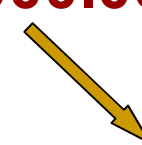
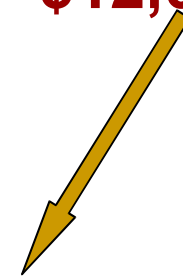
Community Day Grant

2004 Program Budget

30 Students



\$12,000.00

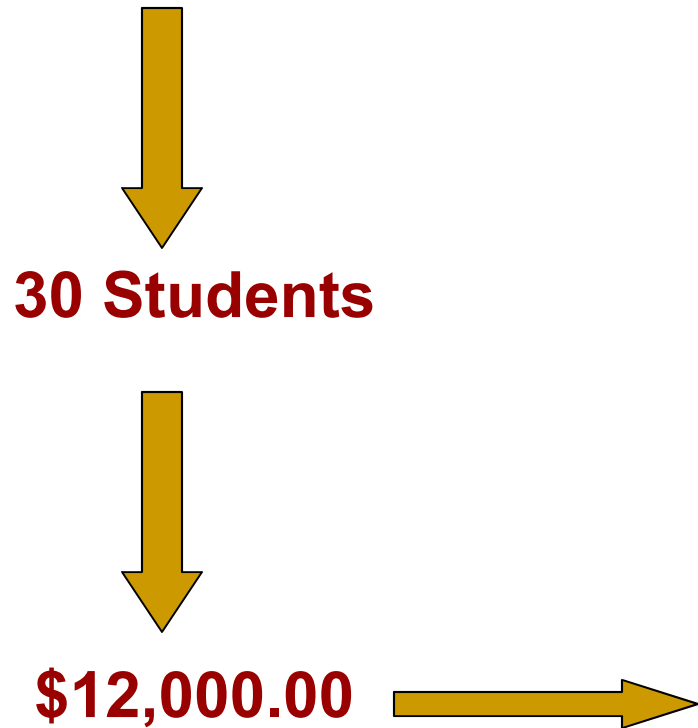


Community Day Grant

Emerging Art Fund

Funding Project W.R.I.T.E.

2005 **Projected** Program Budget



Funding Source?

Preserving Project W.R.I.T.E.

Project W.R.I.T.E.

Poetry/Fiction
Readings

Spoken-
Word Events

Stanford Writing Center Mission:

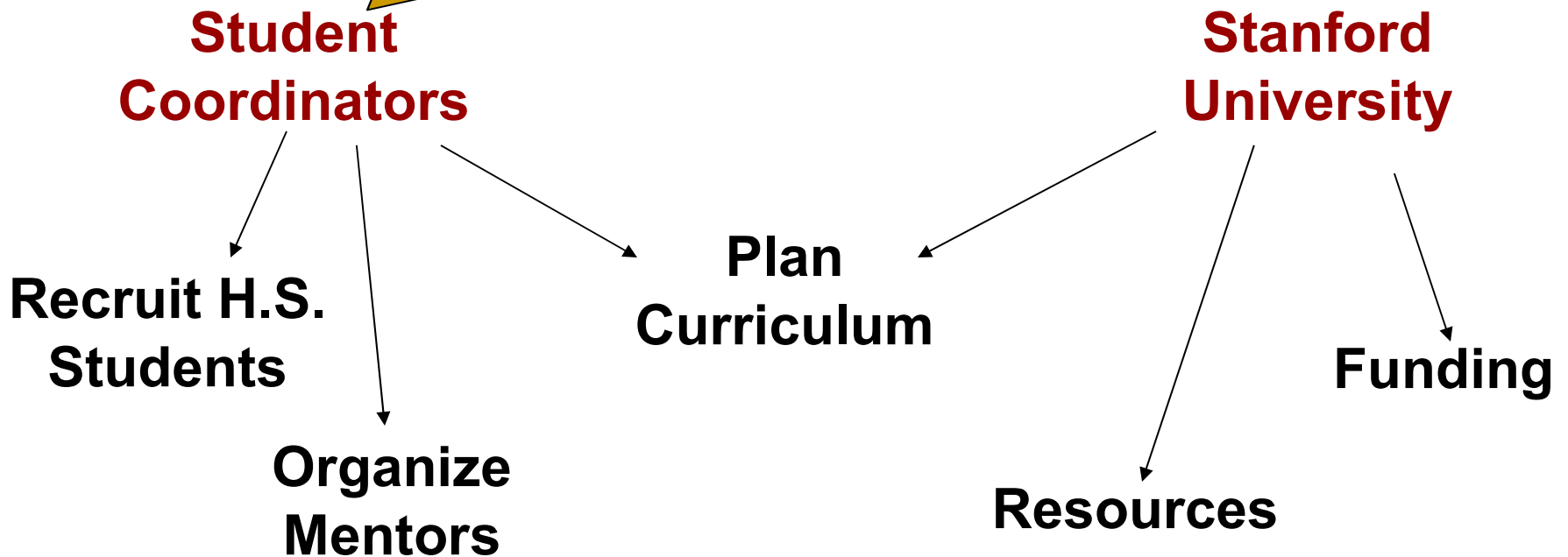
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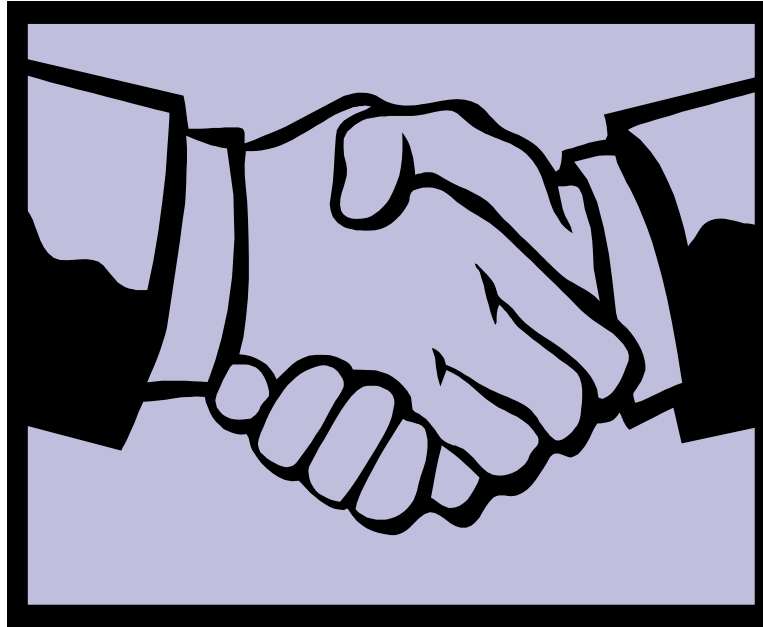
Preserving Project W.R.I.T.E.

**Project W.R.I.T.E.
as part of the Writing Center**



Project W.R.I.T.E.

**En!gma
Magazine**



**Stanford
Writing
Center**



Project W.R.I.T.E.



Any Questions?
