

SOURCE MAP: Articles from databases, MLA style

Library subscriptions — such as InfoTrac, EBSCOhost, ProQuest, and LexisNexis — provide access to huge databases of articles.

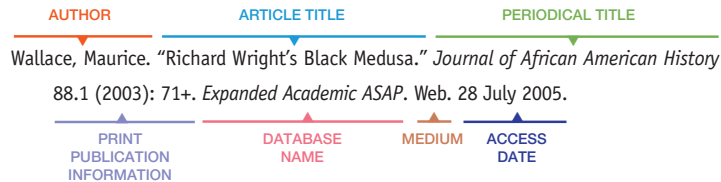
- 1 **Author.** List the last name first.
- 2 **Article title.** Enclose the title and any subtitle in quotation marks.
- 3 **Periodical title.** Italicize it. Exclude any initial *A*, *An*, or *The*.
- 4 **Print publication information.** List the volume and issue number, if any; the date of publication, including the day (if given), month, and year, in that order; and the inclusive page numbers. If an article has no page numbers, write *n. pag.*
- 5 **Name of database.** Italicize the name of the database.
- 6 **Medium.** For an online database, use *Web*.
- 7 **Date of access.** Give the day, month, and year, then a period.

For an article from a database, use the following format:

[Citation format for journal, magazine, or newspaper article — see pp. 444–48].

Name of database. Medium. Date accessed.

A citation for the article on p. 451 would look like this:



For more on using MLA style to cite articles from databases, see pages 448–49. (For guidelines and models for using APA style, see pp. 494–95; for *Chicago* style, see p. 516; for CSE style, see pp. 538–39.)

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4 Wntr 2003 v88 il p71(7)

Article 1 of 1

The Journal of African American History, Wntr 2003 v88 il p71(7)

Med

Richard Wright's Black Medusa. Maurice Wallace

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I'm honored to have been invited to participate in this brilliant event, and to have been thought of alongside such a great company of teachers and scholars as those with whom I am sharing today's panels. As much as I have long adored Claudia Tate, I must admit that had I known who'd also speak this afternoon when I eagerly and rather adolescently accepted the invitation to Princeton (without so much as asking who else had been invited), another mind, that of an untried neophyte, might well have prevailed. I revere every one of this symposium's participants. Among my venerated colleagues today, I would like to single out, briefly, Professor Hazel Carby, the panelist I know best because I formerly held an

1 Maurice Wallace

2 Richard Wright's Black Medusa.

3 *The Journal of African American History*